



Sarah Stroud
Illustrator

CONTACT

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LANGUAGES

English: Native.

French: Level A2.

Spanish: Level A2.

SOFTWARE

Adobe Illustrator.

Adobe Photoshop.

Clip Studio Paint.

Procreate.

Toon Boom Harmony.

Toon Boom Storyboard Pro.

TRADITIONAL PAINTING

Acrylics.

Gouache.

Oils.

Pen & Ink.

Watercolors.

EXPERIENCE

Sarah Stroud, Visual Storyteller. Portland, Oregon.
Owner/Designer. 08/2017 - 01/2021.

- Did everything needed to run a business... bookkeeping, data entry, taxes, marketing, sales, etc.
- Also did all aspects of design, specializing in 2D animation/motion graphics, graphic design, storyboarding, and illustration.

Language Link. Remote.

Designer I. 07/2020 - 10/2020. Contract job.

- Analyzed customer requirements and quoted estimated production time accurately.
- Took numerous translations of the 2020 Presidential Ballot and laid them out on blank templates using the programmers' code.
- Worked with a fully remote team of developers, editors, graphic designers, managers, programmers, and translators.
- Final product was delivered to multiple counties and states on the West Coast in time for the Presidential Election of 2020.

ShadowMachine NW. Portland, Oregon.

Animation Intern. 04/2017 - 07/2017.

- **The Shivering Truth: Pilot Episode.** Stop motion series. Dept: Art. Assisted with general needs, did visual effects, and fabricated and painted props.
- **Dallas & Robo: Season 1.** 2D/3D series. Dept: Production. Aided in the pitch for the next series, assisted in general needs, broke down scripts, and tested for different creative depts.

EDUCATION

The Art Institute of Portland. Portland, Oregon.

BFA in Media Arts and Animation.

Graduated in March 2017.

Savannah College of Art and Design (SCAD). Savannah, Georgia and Lacoste, France.

BFA in Sequential Art. Double Minor in Business and Storyboarding.

Graduated in June 2013.

SKILLS

PROFESSIONAL

- Communication.
- Emotional Intelligence.
- Organization.
- Problem-Solving Skills.
- Teamwork.
- Time Management.

TECHNICAL

- Ability to adapt to any style.
- Animated GIFs.
- Background Design.
- Character Design.
- Concept Design.
- Illustration: Digital, Tradigital, and Traditional.
- Visual Storytelling.