



Sarah Stroud

Graphic Illustrator

CONTACT

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LANGUAGES

English: Native.

French: Level A2.

Spanish: Level A2.

SOFTWARE

Adobe Illustrator.

Adobe InDesign.

Adobe Photoshop.

Clip Studio Paint.

Procreate.

Toon Boom Harmony.

Toon Boom Storyboard Pro.

TRADITIONAL PAINTING

Acrylics.

Gouache.

Oils.

Pen & Ink.

Watercolors.

EXPERIENCE

- **Sarah Stroud, Visual Storyteller.** Portland, Oregon. Owner/Designer. 08/2017 - 01/2021.
- Did everything needed to run a business... bookkeeping, data entry, taxes, marketing, sales, etc.
- Also did all aspects of design, specializing in 2D animation/motion graphics, graphic design, storyboarding, and illustration.

- **Language Link.** Remote. Designer I. 07/2020 - 10/2020. Contract job.
- Analyzed customer requirements and quoted estimated production time accurately.
- Took numerous translations of the 2020 Presidential Ballot and laid them out on blank templates using the programmers' code.
- Worked with a fully remote team of developers, editors, graphic designers, managers, programmers, and translators.
- Final product was delivered to multiple counties and states on the West Coast in time for the Presidential Election of 2020.

- **ShadowMachine NW.** Portland, Oregon. Animation Intern. 04/2017 - 07/2017.
- **The Shivering Truth: Pilot Episode.** Stop motion series. Dept: Art. Assisted with general needs, did visual effects, and fabricated and painted props.
- **Dallas & Robo: Season 1.** 2D/3D series. Dept: Production. Aided in the pitch for the next series, assisted in general needs, broke down scripts, and tested for different creative depts.

EDUCATION

- **The Art Institute of Portland.** Portland, Oregon. BFA in Media Arts and Animation. Graduated in March 2017.
- **Savannah College of Art and Design (SCAD).** Savannah, Georgia and Lacoste, France. BFA in Sequential Art. Double Minor in Business and Storyboarding. Graduated in June 2013.

SKILLS

PROFESSIONAL

- Communication.
- Emotional Intelligence.
- Organization.
- Problem-Solving Skills.
- Teamwork.
- Time Management.

TECHNICAL

- Ability to adapt to any style.
- Animated GIFs.
- Branding.
- Graphic Design.
- Greeting Cards.
- Illustration.
- Patterns.
- Surface Design.
- Visual Storytelling.